



**US Army Corps  
of Engineers®**



## **Selection of A-E to Design the National Museum of the United States Army**

*Questions and Answers  
As of 28 December 07*

- 1. What is the status of the funding for this project?** *Funding is pending; will be in place before Phase 2 of the procurement is issued.*
- 2. In September 2004, a contract was awarded to SOM. Can you tell us why this contract is not proceeding?** *When the contract to Skidmore, Owings & Merrill, LLP (SOM) was awarded, the Museum Support Center (MSC) and the National Museum of the United States Army (NMUSA) were to be co-located, and SOM's contract included line items for advanced planning and design of both. Since then, the NMUSA has been re-sited, re-scoped, and separated from the MSC. Funding issues didn't allow for awarding nor modifying the contractual line items to complete design, and the time period lapsed. Thus, for contractual and financial reasons, a decision to hire a new A-E was made.*
- 3. Is SOM eligible to pursue this new solicitation?** *Yes.*
- 4. How will the selected Phase 2 firms be expected to utilize the prior design information?** *Prior design was based on a different site and scope. Firms selected to submit in Phase 2 will be provided the applicable criteria necessary to develop their presentations.*
- 5. Can you please share some thoughts on your museum tours? Where did you visit were some lessons learned?** *No; the Government encourages firms to conduct their own research and investigation into other museums and their lessons learned.*
- 6. Do we need to have a golf course designer?** *Section 3 of the synopsis mentions golf course design as a key discipline that is to be presented.*
- 7. MCACES Cost Estimating is mentioned in the RFP. How about MII which is the second generation of MCACES; will MII be used on the project?** *Yes; MII is the latest version of MCACES.*

8. **Selection criteria a.10 cites, “specified foundation designs for unusual loadings”. Is there any known aspect of this site suggesting this criteria?** *No.*
9. **Please clarify project design meeting locations; are they in New England District offices, or the Fort Belvoir area?** *Meeting locations will vary upon agenda.*
10. **Has it been formally determined that the museum will be located at Fort Belvoir and not at the Springfield EPG?** *The museum will be located on Fort Belvoir property. It is presumed to be on the North Post Golf Course. However, site selection has not been completed; the Feasibility Study is ongoing.*
11. **Has the site been “master planned” so that a distinct site is identified for the museum?** *The museum will be located on Fort Belvoir property. It is presumed to be on the North Post Golf Course. However, site selection has not been completed; the Feasibility Study is ongoing.*
12. **What are the museum sites other than the indicated one being considered for NMUSA?** *The North Post Golf Course is currently the only site being considered for NMUSA. However, until the site selection has been completed, it is possible that the site may change.*
13. **Who is performing this work?** *Berger-Smith Group is conducting the Feasibility Study.*
14. **Can you better explain the site you are considering?** *Additional information, including a site visit and architectural brief, will be provided during Phase II.*
15. **Is the Master Plan available for review? If so, where & how?** *The Master Plan is not available for review, since it is still in draft form. Once completed, it will be made available.*
16. **What is the status of the Fort Belvoir Master Plan?** *The Master Plan has not been completed; it is currently in draft form. The date for the final version has not been determined.*
17. **Does the Master Plan identify a preferred and/or multiple potential sites for NMUSA?** *The draft Master plan does identify a site, but other factors will determine the site for NMUSA. Once the final site selection has been completed, the Master Plan will be updated accordingly.*
18. **Will the Master Plan process/outcome/team select the final site?** *No. The Feasibility Study, National Environmental Policy Act (NEPA) process and decision makers representing the user and the Installation Commander will determine the site. The site selection will be approved by the Installation Commander. The Master plan will be updated accordingly after the site selection has been completed.*

- 19. Services to be included do not include site selection. Will the design team be involved in the site selection process?** *No.*
- 20. Is SOM, SmithGroup, and/or Gallagher precluded from this contract given their previous work on the project?** *No.*
- 21. Will exhibit design be under separate contract?** *Yes.*
- 22. Will the exhibit design contract include landscape architecture?** *The exhibit design contract is a separate solicitation; the RFP for that is currently being developed. Please note that this IDIQ AE contract includes landscape design.*
- 23. Has the exhibit designer already been selected?** *No.*
- 24. How do you expect the interface between exhibit designer and site applications to proceed?** *The museum A-E and the exhibit designer will have to work closely throughout the planning and design of the project.*
- 25. Mr. Bennett spoke of the galleries as if they already exist. Is there a program that can be shared with the attendees, or should we just go by the Power Point slides shown?** *Please use the Power Point slides.*
- 26. If so, can you please share the firm name?** *Not applicable.*
- 27. Where in the process is this work (Exhibit Design)?** *Anticipate issuing a Request for Proposal for the Exhibit Design late January/early February.*
- 28. Can you please explain the project history to date?** *Will cover in the briefing at the Industry Forum.*
- 29. Why is this contract an IDIQ?** *The contract is an Indefinite Delivery, Indefinite Quantity (IDIQ) contract to provide flexibility in award of task orders to accommodate project funding by fiscal year.*
- 30. Has the mix of the selection board been established?** *Yes*
- 31. Can you share the mix of the selection board with us?** *No*
- 32. Can you please explain the makeup of the potential Selection Board?** *No.*
- 33. Was this process used for the earlier selection?** *It was a similar process.*
- 34. Will the Collections Storage Facility be independent of this workscope?** *While some storage will be provided for in the museum, the bulk will in the Museum Support Center.*

- 35. Synopsis allows for up to (3) 11x17 pages; is this for each project or total?** *As addressed in section 5 of the synopsis, up to (3) 11x17" pages are allowed for EACH project included in the SF 330, Part I, Block F.*
- 36. Project date limits for SF330; what are they? How old can projects be to include in the SF330?** *No date limit has been set. However, please note that you should identify projects that are relevant to the work required under this contract as well as tie the personnel to those projects.*
- 37. Can you tell me how many copies of the SF330 proposal are required?** *As identified under Submission Requirements in the synopsis, one original and five copies of all submissions are required.*
- 38. Will the Corps consider Joint Ventures (JV)?** Yes. Please make sure all documentation is in order, including being registered in the Central Contractor Registration (CCR) as the JV.
- 39. Will you please share the web address of where the information will be located?**  
*Information will be posted at:*  
<http://www.nae.usace.army.mil/projects/ne/nationalmuseum/nationalmuseum.htm>
- 40. Discuss intentions for timing/duration etc. of construction schedule for Phase I.** The intent is to open the museum in 2013.